

The Quill



Mid-Year Commencement, 1925





An East High Chap May Become President

If that's his destiny, the cut of his clothes won't change it. Lincoln is the classic example. He didn't need fine clothes to get to the White House. But they wouldn't have stopped him. That's the point. Good clothes won't make a chap town mayor or bank president, but they'll make it easier for him to get there.

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—At prices designed to lighten the burden of buying them.

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AUTOGRAPHS





AUTOGRAPHS





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Winter

I hate to sit and watch
The still cold land so white,
The trees so skeleton like
The solemn nothingness of it all
I long for the sun.

I hate the shadows that deepen
And play horrible tricks upon
The trees and bushes stand-
ing in huddled groups
As if in fear of the snow;
When will spring come

MARGARET MARNETTE

JOHN AHRENS

"Ted"

*"A man must devote some of his time
to other things than study."*

Junior Chamber of Commerce '20-'21.

CHESTER ALLISON

"Chet"

*"Whence comes this quiet and unas-
suming youth?"*

CLIFFORD ANDERSON

"Cliff"

*"Nature made him a man but he is a
blonde."*

E Epi Tan '21;

Latin Club '19;

Student Council '20.

ESTHER ANDERSON

"Wada"

*"Always listen to good advice—if you
don't need it you can pass it on."*

Student Council '23.

FRANK ANDERSON

"Andy"

*"Much study has made him very lean,
and pale, and leaden-eyed."*

Hi-Y '21;

Spanish Club '23;

Junior Chamber of Commerce '21-'22.

HELEN AMES

"Peggy"

*"Be good, sweet maid, let those who
will be clever."*

Dramatic Club '22-'23;

Y. W. C. A. '20-'22-'23.

ALICE BALZER

*"Had sigh'd to many though she loved
but one."*

Student Council '21;

Glee Club '21-'22-'23.

GERALDINE BALZER

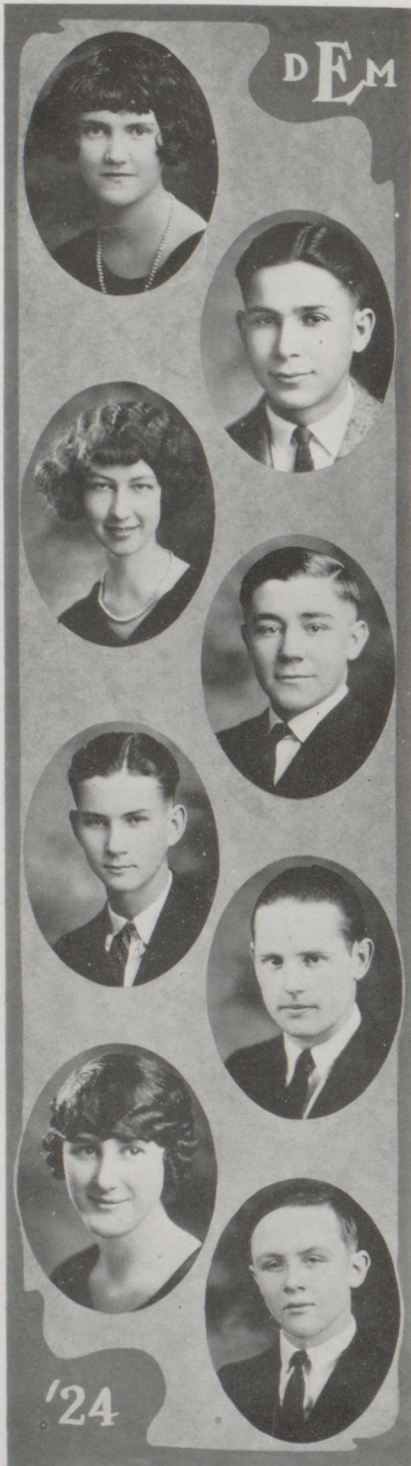
"Jerry"

"You are too hard to suit."

Y. W. C. A.

French Club '22.





LOUISE BATCHELOR

"Wessie"

"Oh, who does know the bent of woman's fantasy?"

Dramatic Club '21-'23;
Philomathean '21;
Shakespearean Club '22-'23;
Spanish Club '23;
Y. W. C. A. '23;
French Club '22;
Student Council '21-'23;
Glee Club '21-'23;
Quartette '22-'23;
"The Masque of the Two Strangers";
"May Festival";
"Gypsy Rover";
"Peg O' My Heart."

JOSEPH BERNSTEIN

"Joey"

"Unless some one chokes him first, he'll talk himself to death."

Hi-Y '23;
Latin Club '21-'22;
Shakespearean Club '23;
Student Council '20;
Basket Ball '22.

PAULINE BLOOMQUIST

"Paulie"

"Her stature tall, her manner charming."

Dramatic Club '22-'23, President '23;
Philomathean '21;
Shakespearean Club '23;
Y. W. C. A. '22-'23;
"Pollyanna";
"Sauce for the Goslings."

CARL BOGENREIF

"Bogie"

"For the love of Mike, is he Irish or German?"

Band '21-'22-'23;
Orchestra '22-'23.

CHARLES BROCKETT

"Chuck"

"None has greater conception of my ability than myself."

Forensic '22-'23, Secretary '22, President '23;
Hi-Y '22-'23, Secretary '23;
Shakespearean Club '22-'23;
Spanish Club '22-'23, President '23;
Junior Chamber of Commerce '20;
Football '23;
Tennis Team '22;
Treasurer of the Senior Class;
"Sauce for the Goslings."

JOHN BROOKS

"Jack"

"I might enjoy school life if I didn't have to study."

Student Council '20.

MARJORIE BROWN

"Marge"

"It is our actual work which determines our value."

Y. W. C. A. '21-'23;
Chorus '23;
"Gypsy Rover."

FRANK CANFIELD

"Just Frankie"

"He may be something sensational yet."

Student Council '23;
Track '21;
Basket Ball '20-'21.

THERESE CARPENTER

"Little—but oh my!"
 Spanish Club '23;
 French Club '22;
 Senior Vaudeville '20.

JOSEPH COMITO

"Joe"

"Prince of little Italy."
 Basket Ball '22-'23;
 Football '22-'23;
 Swimming '20-'21.

DOROTHY E. COOKE

"Firm, true, and ever steady."
 Y. W. C. A. '23.

EDNA MAY COOLEY

"Skinney"

"If she will she will, you may depend on it."

RUTH CRAMER

"Julia"

"She smiles and smiles and will not sigh."
 Camp Fire Club '23;
 Y. W. C. A.

LANCE S. DANIELS

"Lancelot of East High School."
 Student Council '19;
 Football '22-'23;
 Track '22;
"Sauce for the Goslings."

BERNICE ALICE DEEDS

"Bad"

"The most manifest sign of wisdom is cheerfulness."
 Latin Club '21.

JENNIE ELINGS

"Jinny"

"Slowly provoked she easily forgives."





BEULAH ELLISON

"Beb"

"She has abounded in all wisdom and prudence."

Latin Club '21-'22;
Philomathean '22-'23;
Y. W. C. A. '22.

HOMER S. ELMQUIST

"Home"

"Study is a pastime, why overdo?"

Hi-Y '23;
Band '22-'23;
Orchestra '22-'23.

FREDERICK ENGLUND

"Fred"

"Still waters run deep."

Hi-Y '23.

GRACE EVERLY

"Sunny"

"She bears a mind that envy could not but call fair."

Philomathean '23;
Spanish Club '23;
Y. W. C. A. '23;
French Club '21-'22, President '22;
Student Council '21-'22;
Quill '23 Editorial Staff;
Senior Quill;
Secretary of the Senior Class.

FERNE FEES

"Blondie"

"She is a quiet girl—at times."

Y. W. C. A. '23.

MARY FERUGLIO

"Shorty"

"I profess not talking."

LORENE FLETCHER

"Let us rejoice while we are young."

RUTH FRANK

"Small of stature but great of mind."

Shakespearean Club '22;
Senior Quill.

BERNARD GIFT

"Buzz"

"A man who thinks for himself."

Latin Club '19;
Shakespearean Club '21;
Student Council '19;
Orchestra '19-'21-'22.

CLIFFORD GRAY

"King"

"Laugh at all things, great and small things."

Forensic '23;
Hi-Y '19-'23;
Debating Society '19;
Student Council '23;
Football '22-'23;
President of the Senior Class.

MIRIAM GRIFFITH

"Mim"

*"Whate'er she did was done with so much ease,
In her 'twas natural to please."*

East Waterloo High '20-'22;
Dramatic Club '23;
Latin Club '21-'22, Secretary '22;
Philomathean '21-'22;
Hiking Club '23;
Quill '23 Editorial Staff;
"Sauce for the Goslings."

MYRTLE GUSTAFSON

"Myrt"

"Thought works in silence, so does Myrtle."

Y. W. C. A. '23;
Student Council '23;
Glee Club '20.

MAURICE HALL

"Slim"

"I'm getting to be a big boy now."

Forensic '23;
Hi-Y '23;
Football '23;
Track '23.

BERNICE HAMILTON

"I have more zeal than wit."

BERNHART HAMMOND

"Fat"

"I came, I saw, I conquered."

Junior Chamber of Commerce '20;
Swimming '21.

LYNNE HAMMONTREE

"My lady hath a smile for all, a kindly word for each."

Dramatic Club '21-'22-'23;
Y. W. C. A. '21-'22-'23.





BERNICE HAWKINS

"B"

*"Dainty and sweet
From head to feet."*

Philomathean '21-'22;
Shakespearean Club '23;
Y. W. C. A. '21-'22-'23;
Tennis Club '23;
Student Council '23;
Orchestra '22-'23;
Life Saving '23.

GLADYS E. HEIFNER

"Red"

*"Truly an exceptional girl, the hair
and disposition do not match."*

Shakespearean Club '23;
Y. W. C. A. '22-'23;
Junior Chamber of Commerce '22;
Girls' Athletic League '23;
Life Saving '22-'23.

FLORENCE HICKS

"Flo"

*"These plain characters we seldom
find."*

Y. W. C. A.

GEORGE A. HOBBS

"Hobs"

*"A man never knows what he can do
until he tries."*

E Epi Tan '22-'23;
Hi-Y '17;
Latin Club '17;
Shakespearean Club '23;
Spanish Club '22-'23;
Student Council '22;
Quill '22;
Football '17-'18
Basket Ball '17-'22;
Track '18.

EFFIE J. HOLSTAD

*"Her hair is not more sunny than her
heart."*

Spanish Club '22, Secretary;
Y. W. C. A. '21-'22;
Junior Chamber of Commerce '21;
Student Council '21-'22;
Quill '22.

CLAIRE IBSON

"Ibie"

"In art and athletics he can't be beat."

Student Council '21-'22;
Quill '23;
Football '19-'21-'22-'23;
Basket Ball '22-'23.

RALPH JENSEN

"Swede"

"A man's a man for a' that."

Hi-Y '20;
Spanish Club '22;
Junior Chamber of Commerce '20;
Military Training '21-'22-'24;
Student Council;
Football '20-'21-'22-'23;
Basket Ball '20-'21-'22-'23;
Track '21-'22-'23.

MARTHA JOHNSON

"Martie"

"The woman who deliberates is lost."

Spanish Club '22;
French Club '21.

RUSSELL E. JOHNSON

"Swenk"

"Much ado about nothing."

Forensic '23;
Hi-Y '20;
Student Council '20-'21-'22-'23, Vice
President '23;
Football '21-'22-'23;
Track '22-'23;
Basket Ball '22;
Senior Advisory Board.

CLIFFORD JULSTROM

"Cliff"

*"Demosthenes is dead; Cicero is dead,
and I'm not feeling well myself."*

Junior Chamber of Commerce '21;
Student Council '20-'22;
Quill '22.

HELLEN KERR

"Peggy"

*"She does things, and without much
noise."*

Y. W. C. A. '23;
Spanish Club '22-'23.

CARLYLE KNUTSON

"Baldy"

*"I often tell myself there is more in
me than people think."*

Hi-Y '23.

MARGARET LARSEN

"Peg"

"Everyone knows what I know."

ELSIE LATTA

"Freckles"

"Her level best and nothing less."

Y. W. C. A. '22-'23;
Philomathean '22;
Tennis Club '22-'23;

GEORGE LIBLES

"Fat"

"My life is one horrid grind."

Hi-Y '20;
Junior Chamber of Commerce '20;
Football '20-'21;
Basket Ball '22-'23.

LEE L. LINDBLOM

"Swede"

*"Greater athletes than I may have
lived but I doubt it."*

Forensic '22;
Hi-Y '22-'23;
Student Council '20-'21-'22-'23-'24;
Football '21-'22-'23, Captain '23;
Track '21-'22-'23;
Basket Ball '21-'22-'23;
Swimming '21-'22-'23.





WILLIAM LIVINGSTON "Hiemie"
"King of I am—I am—I am."
 Student Council '21;
 Football '23;
 Basket Ball '21;
 Stage Hand for "Peg O' My Heart" and
 "Pollyanna."

KATHERINE LOVERIDGE "Kaddy"
*"Merrily, merrily, shall I live, from
 now on."*
 Latin Club '22-'23.

FLORENCE MAFFETT "Flo"
"Modest and quiet, but useful."
 Latin Club '21-'22;
 Normal Training Club '22-'23.

GEORGE MASON "Swede"
"Thy modesty is a candle to thy wit."
 Student Council '23;
 Senior Quill '23.

MARIE MARGARET MCCARTHY "May"
*"True to her work, her word, and her
 friends."*
 Normal Training Club '22-'23;
 Philomathean '22-'23;
 Shakespearean Club '23;
 Y. W. C. A. '23;
 Tennis Club '22;
 Swimming '22.

CARROLL MELLIN
*"He did nothing in particular and did
 it well."*

ARTHUR MITCHELL "Boots"
*"The combined qualities of a man and
 a great athlete."*
 Forensic '23;
 Hi-Y '23;
 Spanish Club '23;
 Senior Quill '23;
 Football '22-'23;
 Basket Ball '22-'23;
 Vice President of the Senior Class;

HELEN MORSE
*"It's nice to be natural when you're
 naturally nice."*
 Junior Chamber of Commerce '21.

RICHARD J. NEEDHAM, JR.

"Dick"

"Results come from work not wind."
Shakespearean Club '22-'23, Vice President;
"Sauce for the Goslings."

JENNIE NEIGHBOR

"Jen"

"A still small voice (when heard)."
Latin Club '21-'22;
Tennis Club '22.

ARTHUR E. NELSON

"Art"

"Sometimes I set and think and sometimes I just set."
E Epi Tan '22-'23;
Forensic '23;
Hi-Y '22-'23;
Football '22-'23;
Basket Ball '22-'23.

LYLE NEWTON

"Newt"

"A good athlete, and as game as he is good looking."
Forensic '22;
Football '22-'23;
Basket Ball '22-'23.

BURCH NICHOLLS

"Butch"

"The Hawkeye Caruso."
Student Council '21;
Football '22-'23;
Swimming '22;
Basket Ball '22.

FAYE ODELL

"Smiles"

"A merry heart maketh a cheerful countenance."
Y. W. C. A. '23;
Senior Quill '23;
Glee Club '21.

HAROLD OLSON

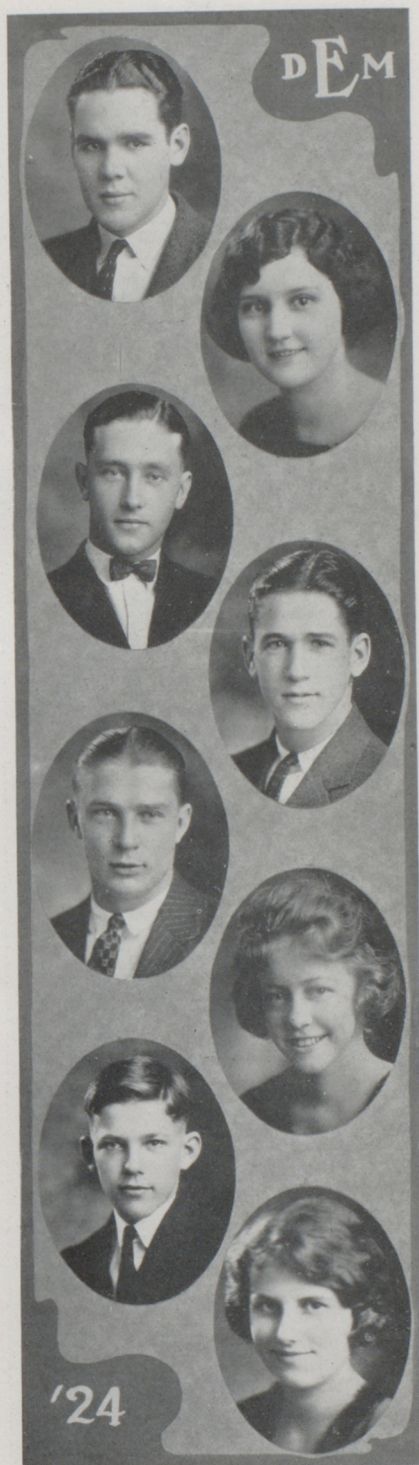
"Olie"

"Olie he ban good feller."
Junior Chamber of Commerce '20.

ELBERTA PARKER

"Bertie"

"One of those who upholds our reputation for learning."
Latin Club '21;
Philomathean '23;
Y. W. C. A. '22-'23;
Tennis Club '21-'22;
Girls' Junior Chamber of Commerce '21;
Senior Quill '23.





VERA PAULDING

"Vee"

"Musically inclined."

Y. W. C. A. '21;
Junior Chamber of Commerce '21;
Student Council '21;
Orchestra '20-'21-'22-'23;
"May Music Festival."

ALTA LOUISE PETERSON

"Al"

"I'm not bashful—I'm just thoughtful."

Camp Fire Club '23-'24;
Y. W. C. A. '23-'24;
Junior Chamber of Commerce '21;
Choral Club '20;
Tennis Club '22-'23.

ESTHER POCHTER

"Es"

"What's the use of talking when you haven't anything to say?"

ELIZABETH PRICE

"Lizzie"

"A happy disposition with many friends."

Latin Club '21;
Normal Training Club '23;
Y. W. C. A. '23.

EVELYN PRESTON

"Eve"

"Petite, charming and pleasant to be with."

Student Council '22;
Glee Club '21;
"Hawthorne of the U. S. A."; "Sauce for the Goslings."

VERA PHIPPS

"Phipps"

"A maiden who believes not in earliness."

MYRTLE MAY QUINNETT

"Pickles"

"It's wiser being good than bad."

Camp Fire Club '23-'24;
Y. W. C. A. '23-'24;
Junior Chamber of Commerce '21;
Choral Club '20;
Tennis Club '22-'23.

CORWIN REDMAN

"Corb"

"One's studies do so interfere with the regular high school course."

Forensic '22;
Hi-Y '21-'22-'23;
Shakespearean Club '22-'23;
Spanish Club '22;
Junior Chamber of Commerce;
Football '22;
"The Wonder Hat";
"The Gypsy Rover";
Senior Vaudeville '19.

MADGE P. REES

"A friendly heart with many friends."
 Spanish Club '22;
 Y. W. C. A. '21-'22;
 Girls' Junior Chamber of Commerce '21.

IRENE F. ROSENQUIST

"Blondie"

"Fair in mind and fair in complexion."
 Quill Stenographer '23.

BESY RUBENSTEIN

"Sparky"

"Trust me to keep a secret—going."
 Dramatic Club '20;
 Latin Club '20.

ELEANORE RUNNING

"El"

*"And still the wonder grew that one
 small head could hold all she knew."*
 Spanish Club '22-'23;
 Student Council '20.

HAROLD SWIHART

"Swi"

*"Lessons may come and lessons may
 go, but freckles go on forever."*
 Band '20-'21;
 Orchestra '20-'21;
 Junior Chamber of Commerce '20-'21.

HARLAN L. STUART

"Stuart"

*"I wear glasses only to make me look
 wise."*
 Student Council '19-'20;
 Band '20-'22-'23.

VERN STRAIN

"Silence is golden."

Junior Chamber of Commerce '20-'21;
 Student Council '23.

JUANITA STEVENS

"Neta"

*"A happy disposition and a sunny
 smile."*





RUTH STATLER

"Give me my way and I am happy."
Y. W. C. A. '20-'21;
Tennis Club '22.

LONA SMITH

"Smittie"

"It pays to be good and it's good to be paid."
Glee Club '22-'23.

ALFORETTA A. SMITH

"Freddie"

"Unlucky he who does not possess your acquaintance."
Spanish Club '21-'22;
Y. W. C. A. '20-'21;
Student Council '21.

VERA SIMPSON

"Sal"

"Has to be known to be appreciated."

MORRIS SIEGEL

"Kid"

"Men of brains are indicated by their feet."

ISADORE SHAPHREN

"Izzy"

*"He's a studious lot, not afraid to work;
With lessons to prepare, he never shirks."*

Band '23.

MARJORY SEARLE

"Marj"

"All that glitters is not gold."
Philomathean Club '21-'22;
Shakespearean Club '22;
Tennis Club '20-'21-'22;
Glee Club '20-'21-'22;
Chorus Club '22.

MILDRED SCOTT

"Mickie"

"I love to stay at home."
Camp Fire Club '23;
Normal Training Club '23, Secretary,
President;
Y. W. C. A. '23;
"The Gypsy Rover."

MILDRED F. SARCHFIELD

"Mid"

"Has a mighty brain and runs it herself."

Latin Club '21;
Spanish Club '22-'23;
Y. W. C. A. '22-'23;
Student Council '22-'23;
Glee Club '23.

MARGUERITE SAUNDERS

"Peg"

"Good humor is one of the best articles of dress one can wear in society."

Y. W. C. A. '19;
Junior Chamber of Commerce '20;
Glee Club '19.

MARIE SCHOFIELD

"'Tis often the little cog in the wheel that makes it go."

Y. W. C. A. '23;
Chorus '21.

FLORENCE SCHROEDER

"Flo"

"Just snap your fingers at care."

MARGARET TROUT

"Pegge"

"Never do today what you can put off until tomorrow."

Latin Club '21-'22;
Philomathean '22-'23;
Spanish Club '23, Vice President;
Y. W. C. A. '22-'23;
Tennis Club '21-'22;
"Peg O' My Heart."

GILBERT THOMSON

"Gil"

*"Ashes to ashes,
Dust to dust,
High school didn't kill me,
So college must."*

Hi-Y '20-'23;
Student Council '22-'23;
Quill '23, Business Staff;
Basket Ball '22-'23;
Tennis '22-'23;
Swimming '22-'23.

MILDRED TAYLOR

"Tates"

"Of manners charming, and winning every heart."

Latin Club '20;
Senior Advisory Board;
Philomathean '22-'23;
Spanish Club '22-'23.

FLOYD WENDELIN

"Wendel"

"Science is his philosophy."

Hi-Y '21-'22;
Shakespearean Club '21-'22;
Student Council '20-'21-'22;
Basket Ball '21-'22, Varsity '22;
Swimming '22, Varsity.





HAZEL WILSON

"Hatie"

"A good man is hard to find."

Y. W. C. A. '22-'23.

LUVERNE WITHERELL

"Vern"

"I could have laughed but lacked the time."

Junior Chamber of Commerce '19.

LOUISE WRANT

"Lewy"

"Let us rejoice while we are young."

Y. W. C. A. '21-'22.

FRANCES YOUNGQUIST

"Fran"

"I'm little but I'm wise."

Junior Chamber of Commerce '21;

Latin Club '21;

Philomathean '23;

Spanish Club '22;

Y. W. C. A. '23.

JANUARY, 1924, CLASS PROPHECY

Time: 1944. Place: Dearborne Apts.

This scene takes place in my apartment in Des Moines, Iowa. I am waiting for Lynn Hammontree who is coming to help me plan the twentieth reunion of the mid-year class of 1924. Presently, there is a knock on the door and I go to greet the visitor.

I: How are you, Lynne? Come right in.

Lynne: I'm not late, am I?

I: Oh, no! Let me take your coat. Oh, what a charming hat you have.

Lynne: Yes, I like it also. I got it today at Katherine Loveridge's new design shop.

I: Did you tell Katherine about the reunion we are to plan?

Lynne: Yes, I told her we were planning one, but she was so rushed that I didn't have time to tell her much about it. Did you know that Juanita Stevens and Vera Phipps were helping her now?

I: No, I didn't. What became of Lorene Fletcher who used to be in partnership with Katherine?

Lynne: Lorene is married and living in Minneapolis—quite happy, I heard. But can you guess who drove the taxi that brought me here?

I: No, I can't imagine unless it was George Mason.

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Lynne: No, George Mason, Frank Canfield and William Livingston are the proprietors of the Snail Taxi Company. John Ahrens was the fellow who brought me here. Can't you remember how he used to run that old Ford around school?

I: Yes, but I had hoped he would get over that. I suppose we might just as well start to write the invitations and to call some of the people up and tell them of the date. I was just reading Hon. Richard Needham's inaugural address to the people of Iowa when you came in. (Pick up paper and begin reading to myself.) Can't you just picture our friend Dick drawing himself to his full majestic height and fearlessly voicing his untarnished opinions?

Lynne: Yes, we all had great hopes for Richard.

I: Oh, here's something interesting. This article about the inaugural address was written by Hazel Wilson, his private secretary.

Lynne: (Looking over my shoulder, reading the paper.) What's this down here about Redman?

I: It isn't Corwin, is it?

Lynne: Yes, it is. Let's see—"Mr. Corwin Redman, a follower of Burbank, has perfected, after years of experimenting, a tearless onion."

I: Good for Corwin; trust him to look after the poor lady housewife.

Lynne: (Continuing to read) "Mr. Redman is to be the guest of honor at a dinner given by the 'Squeeze a Dollar Club' of which Charles Brockett is president."

I: The trying duties of a class teacher laid the foundation for Charles' present position, I suppose.

Lynne: The speaker of the evening is to be Carroll Mellin, who has chosen as his subject, "The Latest Methods of Embezzling Funds."

I: Who would have thought the quiet, reserved Carroll Mellin would be an after dinner speaker.

Lynne: Let's read Grace Everly's advice to the lovelorn. (Turns pages and reads silently for a few moments.) Oh, Effie, listen to this letter:

My dear Miss Everly: Indeed, I considered myself quite flattered upon the receipt of your recent request.

I shall be very glad to take your place, Grace, if you consider me capable of giving advice to those treading the path of courtship.

I will come to your office, Wednesday morning.

Sincerely yours,

(Signed) Alice Balzer.

I: We want to be sure and read the replies Thursday. That reminds me, what is Alice's sister Geraldine, doing?

Lynne: Geraldine and Vera Paulding are the accompanists for Louise Batchelor during her tour of Europe.

I: So they are still in Europe? I remember reading in the London Gazette that their last performance in Europe was to have been last month.

Lynne: They were encouraged to stay longer, and this they did after securing Gladys Heifner as an addition to their company. You know Gladys just finished her tour of South America a month ago.

I: Yes, Elsie Latta told me in her last letter that she had heard Gladys play some place in Chile.

Lynne: What is Elsie doing in Chile?

I: Oh, Elsie, just yesterday, took it upon herself to be the world tennis champion. There should be something about it in the paper tonight. (Pick up paper.) Yes, here it is. Let's read it.

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Lynne: She certainly deserved it, according to this write-up. She beat her opponent one love set and the others were 6-4 and 6-3.

I: Well, just read this. Elsie is also a champion in the world's doubles, she and Gilbert Thompson having won the championship for the last two consecutive years.

Lynne: I wonder what West High thinks of that!

I: (Telephone rings.) Excuse me a minute, Lynne, while I answer this. (Answer telephone.) Riverside 64. Yes, this is Effie. Oh, Beulah Ellison, how are you? I didn't expect you to be in Des Moines tonight. Whom did you say you came to see play? Miriam Griffith playing at the Procter Theatre and Lance Daniels playing opposite her. I certainly can't afford to miss that. No, thank you, Beulah, I couldn't tonight. Lynne and I are planning our class reunion and we have a great deal to do. How's everything in Grimes? Harold Olson? Oh, yes; Harold was a member of our graduating class, wasn't he? So he's been made superintendent of the three high schools in Grimes. That certainly is splendid for Harold. No, I don't suppose you do have much time. When you see Harold, give him my hearty congratulations, will you? Goodbye.

Lynne: So Miriam and Lance are playing at Procter's? Let's go and see them tomorrow, shall we? Perhaps they will be here for the reunion. Beulah is teaching home economics in Grimes, isn't she?

I: Yes, she has charge of that department in all three high schools. Speaking of Beulah reminds me of last Sunday. I went to the Swedish church with her and heard Clifford Julstrom preach a most inspiring sermon. Lee Lindblom was the very capable leader of the choir, of which Florence Maffett and Martha Johnson were ardent supporters. I understand Ralph Jensen is quite a church worker also.

Lynne: What is he doing now?

I: Ralph is chief of the floor walkers in the Triangle Bakery.

Lynne: Who are the owners of this bakery?

I: Russell Johnson, Clifford Anderson and George Hobbs. The three of them—that's why they called it the Triangle Bakery.

I: Yes, they are having wonderful business. But, Lynne, is there any special reason why their success should be so certain?

Lynne: Well, Effie, you know that a good line of cakes will make most any bakery a success.

I: (Laughingly.) Yes, perhaps you're right, Lynne. I went up to school today and told Vera that we were planning a reunion and asked her if I couldn't use her "Who's Who," for tonight.

Lynne: Vera who?

I: Vera Simpson. You know she is the East High librarian now. She suggested that I go now and tell the other members of our class who are teaching at East High.

Lynne: Are there really very many?

I: More than I knew of, Lynne. Florence Schroeder is teaching English; Irene Rosenquist is in charge of the cafeteria and Margaret Trout is dramatic instructor.

Lynne: Who is football coach this year?

I: Oh, I almost forgot. Our plunging quarterback, Lyle Newton, was given the position this year.

Lynne: The school board must find it beneficial to the students to give positions to the alumni of the different schools.

I: Yes, I think they do and then of course our class seems to have an added advantage in having one of its members the president.

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Lynne: Yes, that certainly was a sensational rise in Mildred Sarchfield's career.

I: Yes, I remember in her senior year, she was working for the schools in the afternoon.

Lynne: What happened to Ruth Cramer? She and Mildred were such good pals.

I: Ruth was married a short time after graduation.

Lynne: Oh, yes, I remember. Wasn't Margaret Larsen married the same day?

I: (Thoughtfully) Margaret Larsen—Oh, yes, but she was married out of town, wasn't she?

Lynne: Yes, she went to New York and was married by Frederick Englund who is now judge of the Supreme Court of New York. His court reporter is Jennie Elings.

I: So Jennie is the famous reporter whose work is always so accurate. I have read about this New York reporter a great many times in the paper, but her name was never given. Did you know that Clair Ibson has returned from Europe and is in New York?

Lynne: No, I didn't. I didn't even know he went over.

I: Yes, he was teaching art over there but came back to teach here. When I was at East High this evening, I saw an exhibit he had just sent the art department.

Lynne: Isn't it splendid how every one seems to remember dear old East High?

I: Yes, Vera was telling me that both Bernard Gift and Homer Elmquist are coming within the next two weeks to appear before the student body at an assembly.

Lynne: Bernard Gift giving a concert before the school? Not the kind of music he always plays?

I: Oh, Lynne, didn't you know that Bernard reformed and plays no rag-time whatever?

Lynne: No, I didn't.

I: Well, he has lived in more or less seclusion while preparing for his concerts. Don't you suppose we had better start addressing some of the envelopes now?

Lynne: Are we going to send an invitation to every member of the class?

I: I hardly think that is necessary. Besides, we will be saving the class money if we just call those living in Des Moines. I'd rather—(Telephone rings)—Riverside 64. Yes, this is she. How are you, Vera, since this evening? Oh, yes, we've located a number of people. Pauline Bloomquist and Helen Morse? That certainly is interesting. What day did you say? Oh, yes. Well, Vera, I certainly do appreciate your calling. Yes, you told me about Clair's exhibit today. No. What is Bernice Hawkins doing for the "Y" now? Advisor of the high schools? I should imagine the girls at East will like that. Yes, I'm sure. Goodbye, Vera. This is going to be splendid, Lynne; Pauline Bloomquist—you know she is National Organizer of the Girls' "Camp Fire," and her assistant, Helen Morse, are to be here for all of next week, so they will be here for the reunion. Vera said they were to be the guests of Helen Kerr, our Iowa Organizer. They had just received word about this at school.

Lynne: These distinguished visitors will certainly add to our reunion.

I: Speaking of distinguished visitors, won't the Republican Convention be here for its second time about next week?

Lynne: Well, if the God of Luck isn't with us! That brings Burch Nichols,

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the Republican's leader, and Clifford Grey, their very promising candidate for president.

I: That will also bring Marie McCarthy, Iowa's delegate, and Madge Rees.

Lynne: Why will Madge be here?

I: The G. O. P. couldn't get along without the President of the National League of Women Voters.

Lynne: That's so. The women must be represented. I wonder what Arthur Mitchell's address is.

I: I will get the book I borrowed and see. (Go over to the table to get book.) Oh, Lynne, (picking up two books), have you read Dorothy Cooke's latest novel? (Hand book to Lynne.)

Lynne: Did you like it?

I: Yes, I did. It may be my imagination, but it seems to have some bearing on our class and East High.

Lynne: May I read it?

I: Certainly. Then tell me if you notice this also. Now we'll look for friend Arthur's address. Here it is. Mitchell, Arthur, Ambassador to England, 1943 and '44, Address, 632 Battleboro Avenue, New York. And,—Oh, we'll send it to his New York home.

Lynne: Just a minute—(Takes book)—His secretary is also given. Yes, secretary, Ruth Statler.

I: I wonder if Ruth has grown any. She was in my Business English class and I always noticed how tiny she was.

Lynne: Speaking of small people, we approach a subject that is characteristic of a member of our class we have not mentioned.

I: I'll guess, Therese Carpenter. Am I right?

Lynne: Yes, she and Frances Youngquist are both women of leisure, traveling through all the foreign countries, studying nature, preparatory to establishing a studio of designing. I had a letter from Therese the other day. She said she had met Jennie Neighbour and Fay Odell somewhere in Africa. They are in charge of the Red Cross work. Edna Cooley and Bernice Deeds are with the same group.

I: Wasn't it at the place of the Red Cross Headquarters that Mildred Taylor and Eleanor Running built that large hotel?

Lynne: Yes, Therese said she had been there. It is becoming more popular all the time. Therese said that Joe Bernstein, Floyd Wendelin and George Libles played for dances in the hotel every night. Fern Fies and Besy Rubenstein have a dancing academy in this same hotel.

I: What about the schools in this city in which these people are? Any of our class teaching there?

Lynne: Oh, yes, Marie Schofield, Marjorie Searle, and Alforetta Smith have established a very beneficial correspondence school. I just heard a few days ago that Frank Anderson had been asked to join the teaching staff of their school.

I: What is Frank going to teach the natives?

Lynne: The requests for a department of auto mechanics have been so numerous that they have found it almost necessary to provide for this apparent need and Frank has been selected.

I: I shouldn't think Frank could take care of the entire department himself.

Lynne: No, he has the privilege of choosing two assistants. He has worked with Joseph Comito and Morris Siegel in some eastern college, so I suppose he will take them with him to his new location.

I: Lynne, whatever become of Elberta Parker?

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Lynne: I don't know but I'll look her up.

I: (Looks at book also.)

Lynne: Parker, Elberta, famous woman sculptor. Her work of her favorite model, Evelyn Preston, was presented to the White House in 1943.

I: I thought Evelyn Preston owned a Beauty Shop in Chicago.

Lynne: No, she sold that to Marguerite Saunders and Alta Peterson when she moved to Washington, D. C.

I: (Looking through "Who's Who")—Oh, Lynne, here's someone we haven't written to.

Lynne: Who is that?

I: Arthur Nelson, publisher of the African Gazette.

Lynne: Why not write and tell Arthur to put an announcement of the reunion in his paper?

I: That's a very good idea. I'll just write him a little note and give it to Isadore Shaphren who has charge of the aerial mail service. Then it will get there in a few hours.

Lynne: Be sure to tell Isadore about the reunion. Also tell his pilot, Vern Strain. It may be that they will be able to come.

I: Yes, and we will tell him to spread the news to the people on his route. I remember he told me he had once seen a prize fight between Harold Swihardt and Maurice Hall. Perhaps he can see them again.

Lynne: Speaking of fighters, reminds me of Chester Allison and his present position of bull fighting in Mexico.

I: Chester Allison a foreador? He wouldn't have to resort to torture or red flags to anger his enemy. He could simply take off his cap.

Lynne: We'll have to inquire about his methods, won't we? East High is also represented in another national sport. I suppose you have already guessed that I am talking about John Brooks, the manager of the International Baseball Club?

I: Yes, I heard the report of his recent game over the radio. That same evening I heard Harlan Stuart give a solo. You know he is director of the United States Rural Band. Carl Bogenrief has been helping him organize.

Lynne: That is the band that is to play for the dedication services of the great engineering feat of moving Grand Avenue two blocks north to make it "Pleasant." You know Laverne Witherell was the engineer who directed this work so skillfully.

I: That certainly was a noble piece of work and I'm sure Laverne will give all due credit to his able assistants, Esther Anderson and Bernhardt Hammond.

Lynne: I think we should give his stenographer, Ruth Frank, a certain amount of honor also. Goodness knows she worked hard enough.

I: Yes, Ruth has worked hard. Most stenographers do have enough to do to at least keep them busy. I was talking to Helen Ames and Marjorie Brown the other day and they both said they were rushed to death.

Lynne: Where do Helen and Marjorie work?

I: They are both working in the credit department of Carlyle Knutson's meat market.

Lynne: I thought Mary Feruglio had charge of that department.

I: Some time ago she did. Now she is head matron at the Fair Ground Neighborhood House. Lona Smith is the doctor and Myrtle Gustafson is the nurse in charge of the baby department of the same house.

Lynne: Isn't Mildred Scott teaching some place in the city?

I: Yes, she is teaching in the Open Air School for the Deaf.

Lynne: We seem to have a number of people connected with schools. You

The Quill

know Bernice Hamilton and Louise Wrant are both members of the faculty at the Tuskegee Normal Training Institute in Alabama.

I: Have you seen Myrtle Quinett lately?

Lynne: Yes, she and Esther Fochter and Elizabeth Price are conducting an amusement parlor in Ankeny. They teach bowling, dancing, skating and all kinds of sports.

I: Have you ever been there?

Lynne: No, I haven't, but we might go and tell them of the reunion.

I: Yes, let's do. Can you go tomorrow evening?

Lynne: Yes, I can. Shall we start about four o'clock?

I: That will be fine for me.

Lynne: Effie, I'll take these invitations and mail them tomorrow. Do you want me to call some of the people in Des Moines?

I: Will you have time, Lynne?

Lynne: Yes, I'll take this group and call them.

I: I think we'd better make a note of those who will come.

Lynne: Yes, I'll do that and tell you tomorrow evening. Good bye, Effie.

I: Good bye, Lynne.

THE BILLBOARD

The Season's most popular plays.	And their stars.
Seventeen.....	Gilbert Thomson
The Perfect Fool (Excuse it please).....	Lee Lindbloom
Lightning.....	Clifford E. Gray
The Dragon.....	Richard James Needham, Jr.
The Man Who Married a Dumb Wife.....	Corwin Redman
The Little Man.....	Charles Brockett
The Maker of Dreams.....	Luverne T. Witherell
The Follies of 1924.....	Evelyn Preston; Effie Holstad; Bernice Deeds
Romeo and Juliet (Miriam admits it).....	Miriam Griffith; Arthur Mitchell
Spreading the News.....	Vera Simpson
The Lion and the Mouse.....	Ralph Jensen; Therese Carpenter
Mitzi.....	Besy Rubenstein
Madame Butterfly.....	Louise Batchelor
The Shadow.....	Lynne Hammontree
Chums.....	Juanita Stevens; Elberta Parker
The Jesters.....	Joe Bernstein; George Libles
Mind the Paint Girl (And learn the art of makeup).....	Mildred Sarchfield
Along Came Ruth.....	Ruth Frank
Daddy Long Legs.....	Morris Hall
Freckles.....	Harold Swihart
Here Comes the Bride.....	Madge Rees
The Master Mind.....	Isadore Shaphren
The Catch of the Season.....	Russell Johnson
George Washington, Jr.....	George Mason
The Woman Haters (They don't like it bobbed)....	Lyle Newton; Claire Ibson
The Sunshine Girl.....	Grace Everly
Friendly Enemies.....	Margaret Trout; Katherine Loveridge

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Margaret



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What's Doing



QUILLIAM SAYS:

THE "5"—————a poor thing, but mine own.

MARIE McCARTHY is wondering what Dorothy Neighbor sees in a mirror.

WE wonder if the object of varnishing the floors in the offices is to make it impossible for students interviewed to gaze at the floor instead of at the interviewer.

IF the staff is inconsistent then its inconsistency is consistent.

ASK Homer Krueger about his "sister."

KATHLEEN Shreves wonders why the first "short" that has ever occurred in physics lab. was produced when **she** pushed the button.

IRENE KENTFIELD is very fond of "Billy" Shakespeare. At least her letter denotes it.

MR. FRANCIS always has to eat cold soup for lunch.

MR. SEEVERS is taking a course in dusting at Drake. His references haven't been used since the school was founded.

MISS COLE has another boy added to her third period class. For further information, see Dorothy Ellison.

WHAT has become of the dog which has been so well trained in dramatic art?

ACERTAIN inquisitive senior wants to know why all the girls are having their "roofs shingled."

GEORGE ELDER wondered if the "living lyre" in Grey's "Elegy" was a human being. Louis Lacy says there are plenty of them.

BE it ever so humble, there's no place like 301.



PEP-O-PILLS ASSEMBLY

The fame of East High's spirit has travelled far. A famous doctor with an instinct for "doctoring" everything experimented with materials by which to make that spirit grow and develop. The result of his labor was a tiny red pill. The faculty procured a quantity of these pills and presented Coach Hoyt and each of the football players with a box. The rest was administered to the student body. The effect was immediate, and all that could be desired. As the pills were taken the spirits of the assembly arose. The improvement was so marked as to be visible! As the "patients" felt better they began to exercise their lungs and there followed the best pep assembly of the season.

CONVENTION SIDELIGHTS

Friday, November 16th, Miss Snyder and the editorial staff of the Quill went to Grinnell to attend the annual convention of the Iowa High School Press Association.

One hundred eighty-five delegates were present, while over thirty schools were represented. Every one received a most cordial welcome and Grinnell accorded us genuine hospitality.

An entertaining feature was the open talks Friday afternoon. A representative of each school gave some interesting facts about his paper or magazine. Five of the schools had one hundred per cent subscriptions, in addition to a large outside number of subscribers.

Although the majority of publications were newspapers, the Quill received three honorable mentions for its quality as a magazine. The staff returned from the convention with renewed zeal for the cause of high school journalism.

FOOTBALL FOLLIES

East High is constantly being amazed by the genius of its inhabitants. When it seems as if the supply of novel ideas has been completely exhausted, out crops another new one, mellow as the apple in the bottom of the basket, just to prove that maybe Shakespeare wasn't right when he said, "There is nothing new under the sun." Shakespeare didn't know East High.

By now (I hope) my gentle readers are wondering just to which particular demonstration of cleverness I refer. Have you forgotten the "Football Follies" on November 23?

The first quarter, much the cleverest, consisted of a parody on "Mr. Gallagher, and Mr. Shean." The characters represented were Mr. Bakalyar and Mr. Hoyt.

The second quarter, still more clever, represented a class engaged in solving various problems of weighty (?) importance to East High.

Between halves, the honors go to Mr. Gilbert and his musical entertainers.

The third quarter, somewhat better than the second, showed us what becomes of the West High team after their defeat.

The last quarter, better than all the rest put together, was the presentation to Mr. Hoyt of a football, enormous enough to have contained our coach himself. After an address of thanks, Mr. Hoyt opened his gift. The gigantic warrior concealed therein led us in some yells, which, although we have received no complaints, must have disturbed the studies of our friends across the river.

The varsity gave us our first glimpse of the new East High banner.



THE CHRISTMAS ASSEMBLY

During the Christmas Assembly on December nineteenth, we of the Twentieth Century were carried back several thousand years to those scenes of the first Christmas so familiar to us all. By a series of beautiful pictures we were made to see, one after the other, the coming of the angel to the Virgin Mary; the mother and the child lying in the manger in the city of David; the shepherds filled with awe at the appearance of a shining star; the coming of the wise men with their gifts of gold, myrrh and frankincense; and finally, the flight of Joseph, the young child and his mother, into Egypt.

The picturesque settings, sincere acting, and appropriate music made the assembly one of the most attractive planned and presented this year, and after the curtain fell we went to our various classes properly impressed; wondering if we could come down to earth long enough to concentrate on such worldly things as tomorrow's assignment.

Mary Garton—10B.

SENIOR CHRISTMAS PARTY

What is a senior class without a Christmas party? That was the question in everyone's mind before Christmas, so consequently we had one.

Again the ballroom on the third floor was dressed up for the occasion in the brilliant colors of the season. A Christmas tree was proudly adorned with gay decorations of colored electric lights and tinsel. Around the bottom appeared packages of every size and shape, which led to the conclusion in the minds of the Seniors that Santa might have been there.

The party began with a fifteen minute carol singing, with Alice Mathews at the piano and the corridors echoed and re-echoed the glad songs of the Yuletide season. Then followed a series of various stunts, in which several of the Seniors participated, much to the delight of the onlookers and the humiliation of the unfortunate participants. A Virginia Reel was the next number on the program and it certainly proved to be a huge success. Again and again it was encored till the Seniors, all breathless, dropped into chairs only to be up again at the sound of the whistle, to commence a grand march for "eats." With the stately Mr. Brockett and the graceful Miss Forkner as leaders, we twined around the room and then to a table covered with well filled plates. After eating the clever lunch, a brilliant person suggested another Virginia Reel and we reeled until the affair took on the appearance of a Bohemian fete. The rest of the evening was spent with dancing to the merry tune of East High's newly acquired combination pep and jazz orchestra. And then—as all good things must—it ended and we all departed feeling that Christmas was certainly a wonderful time of the year.

SENIOR MATINEE DANCE

Of course the main diversion of the Senior matinee dance, which took place in the gym Wednesday, November 28th, was dancing. Still—there were other features. The grand march, which served to introduce everyone informally, led to the dancing, for which music was furnished by Buzz Gift, Fred Sheets and George Geyer. It cannot be denied that the matinee dance was instrumental in producing several new formations among the "stepping" crowd, which only serves to prove (you know) that variety's the Spice O' Life.



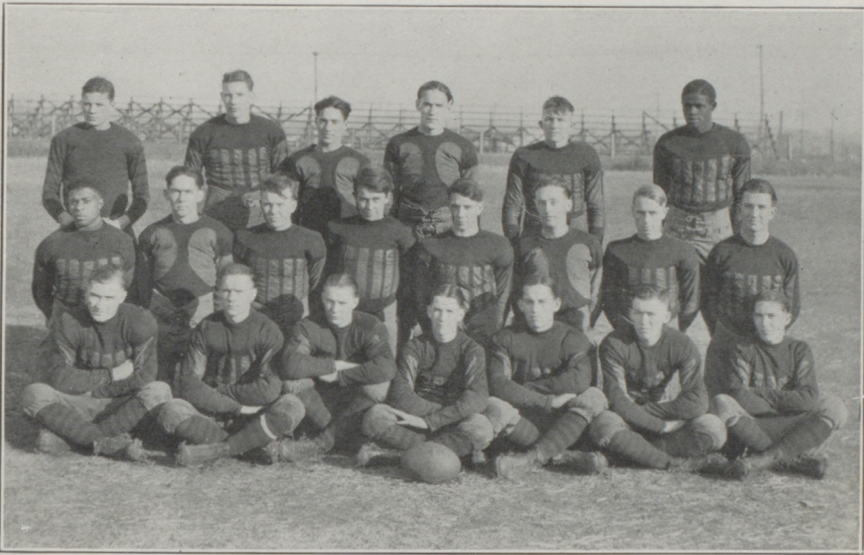
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Adventure.....	Lee Lindbloom
Independent.....	Clifford Gray
Good Housekeeping.....	Hazel Neale
Onward.....	Bob Young
Farm and Fireside.....	Charles Johnson
Spalding's Basketball Rules.....	The Trophy Case
Judge.....	Student Council
The Second Violin.....	Carl Bogenrief
The Mirror.....	Margaret Cronland
Century.....	The Old Clock
Outings.....	The Y Girls
Physical Culture.....	"Dad" Hoyt
Lecturer.....	A. J. B.
The Mentor.....	Miss McBride
The Etude.....	Alice Mathews
Puck.....	Lyle Newton
The Radio News.....	Eugene Griffith
National Tribune.....	Russell Johnson
Matrimonial Magazine.....	Effie Holstad
The Youth's Companion.....	Mr. Francis
The Bookman.....	Miss Patterson
True Confessions.....	Ray Shope
Motor.....	Bob Wood
Little Folks.....	The Freshies
Beauty.....	The Dramatic Club
Personality.....	Miss Pritchard
The Quill.....	There's None Like It



Athletics



Upper: Ted Hartung, Ralph Jensen, Merwyn Daniels, Glen Stitzell, Harry Linbloom, George Bourland.

Middle: Lawrence Davis, Kenneth Cutler, Ivor Williby, Edwin Schlenker, William Livingston, Arthur Nelson, Clifford Gray, Ray Shope.

Lower: Homer Krueger, Arthur Mitchell, Burch Nicholls, Lyle Newton, Harvey Inman, Clair Ibson, Charles Kennedy.

EAST-NORTH GAME

North High held East to a tie Saturday, November 17th, in one of the hardest fought and most sensational games of the season. East High started the game as they should have started it, with a touchdown in the first few minutes of the first quarter, but in spite of their determined efforts, the Red and Black were unable to score again, and the last half of the fourth quarter found the ball in East's possession in the middle of the field, with the score 13 to 6 in North's favor. On the East bleachers gloom prevailed and a thousand spectators maintained a resigned silence as they waited for the whistle that would tell them they had lost the game to the Pink and Green.

Then, with only two minutes to play and with defeat looming ahead, East staged a comeback that brought the vast crowd on the East side of the stadium to their feet as one man. For in those last two minutes, the team from Lee township not only made a touchdown but kicked goal, and the game ended with the score 13 to 13. Strange to say, everyone seemed to consider it a victory for East.

Mary Garton—10B.



EAST-WEST GAME

According to the students of East and West High Schools, Saturday, November 24th was a perfect day for football. They were determined to take advantage of it, for that was the day when East and West High met in their annual battle to decide the supremacy of Lee township or of its ancient enemy across the river, Des Moines township.

The first half of the game was uneventful, neither team being able to score, and the East bleachers spent the intermission between halves in rejoicing, for although we in East Des Moines hoped to win, most of us were a trifle doubtful of carrying off the victory.

The end of the third quarter found the score still nothing to nothing, and the beginning of the fourth quarter found West glum and a trifle nervous, and East hopeful and highly excited.

Then on the heels of victory came defeat. One—two touchdowns and a goal kick by the Maize and Blue; and East High had lost!

“Well, they beat us this time,” a tall youth draped in Red and Black grudgingly admitted to his companion as they left the stadium, “but what we do to them next year’ll be plenty.”

Which, I think, rather neatly sums up the combined sentiments of all of us.

Mary Garton—10B.

FOOTBALL MONOGRAMS

As an echo of the football season, the players were awarded monograms in recognition of their playing this season. Homer Krueger enjoys the novel distinction of having played every minute of every game this past season.

Lee Lindbloom, Lawrence Davis and Ralph Jensen received two-ring monograms.

One-ring monograms were awarded to Claire Ibson, Harry Lindbloom, Arthur Mitchell, Clifford Gray, Raymond Shope, Homer Krueger, Bureh Nichols, Charles Kennedy, George Bourland and Lyle Newton.

GIRLS' ATHLETIC LEAGUE

The Girls' National Athletic League Association is one of the most interesting organizations in high school. Its chief purpose is to advance the idea that each girl should have “A sound mind in a sound body.” To become a member of this association each girl must maintain a correct sitting or standing position, keep certain health rules for twenty-four weeks, and earn 150 points by hiking, skating, swimming, and various other outdoor sports which every girl loves to do. One of the most interesting ways to earn points is to hike. Hiking includes a great variety of pleasure-giving exploits which are not only enjoyable but also educational. Extra points may be made by apparatus work in the gymnasium. Five points each are given for the pendulum swing on the flying rings, parallel bar vault, parallel bar shoulder, stand, and many other stunts on the horse, buck, ropes, and stall bars. Points are also given for volley ball, baseball, track, records, coasting, and folk dancing. A numeral is given for the first 150 points earned, a monogram for 350 points, and a state pin for 450. The numeral is a dated monogram of scarlet and black. The monogram is an inscribed cipher bearing the letters D. E. M. The organization is as yet undeveloped but when a sufficient number of girls have earned their numerals officers will be elected and the association will take a prominent part in the school activities.

Lorena Cowell.



Organizations



SHAKESPEAREAN

Good music, competent speakers, scenes from "Shakespeare," and informal programs have kept the interest of the club members aroused to such a degree that each one has tried to be present at every meeting. The programs have been made enjoyable, beneficial, and interesting to all.

The last meeting was given as an informal farewell program to honor one of our advisers who is not going to be with us in the coming semester. Though Miss Gabriel's advice and help will be lacking, we are hoping and planning to make our next semester just as successful as the past one has been.

Margaret Fuller, Secretary-Treasurer.

THE PHILOMATHEANS

The months of November and December have brought forth most interesting and instructive programs and committees have worked out worth while improvements for the society. At the meetings this semester, the Armistice and Christmas programs were especially enjoyed. Others successfully carried out were: the initiation, Hallowe'en and the old fashioned school. It seems that the holidays have taken several of our regular meeting days; thus we have had only six meetings during the semester. However, we feel that the time has been well spent if every girl has received some inspiration, has been led to appreciate good literature or has gained some thought which will lead to self-improvement.

The active work of the society is particularly due to the combined actions of the committees and members. We have planned several ideas which will better the future work in the organization. We are also working for a motto which, we hope, will be decided upon by the end of the semester. As it nears the end, we look backward with satisfaction and forward with renewed hope for success in the year that is before us.

Gladys Swanson, Secretary.

FORENSIC CLUB

The Forensic Club has just completed a busy and interesting semester. Our programs for this year, which we all have thoroughly enjoyed, have been of a literary nature. They have consisted of debating and parliamentary practice. Three of our meetings each month being devoted entirely to debating and one to parliamentary law. Various social entertainments were enjoyed by the club throughout the semester.

It has always been the desire of the Forensic Club to uphold the standards of the school; this year we have been trying to work in every way for that which is for the good of East High. We are exceedingly fortunate to have as our advisor Mr. Francis, who is an enthusiastic and excellent instructor in debating and parliamentary law. The membership of our club is limited to twenty-five. At present we have twenty active members.

The initiation of our new members was held December 17th. We were glad to have some of our alumni to lend a helping hand. A good time was enjoyed by all. On January 4th the members of the club were hosts to a few of their friends at a dance on the third floor. The music was furnished by the school orchestra.

The present officers are: Charles Brockett, president; Eldred Wolford, secretary.



NORMAL TRAINING CLUB

Our entire department, about thirty-five,
Has had meetings and socials this fall.
Success and honor for which we strive
Has partly been due to Miss Duval.

Our semester feature was at Hallowe'en;
We have also had one or two others.
The Christmas reception held in 1923,
Was enjoyed by our teachers and mothers.

Our faithful president is Mildred Scott,
Our busy vice president, Irene Densmore,
Rosena Weissinger (secretary-treasurer) helps us a lot,
Because of them we had success galore.

Glennis Miller.

THE CAMP FIRE CLUB

There are many Camp Fire groups in East High and Camp Fire girls have always taken an active part in school organizations. However, it was only this fall that under the direction of Mrs. W. C. Nelson, state executive, a Camp Fire Club was formed. Every girl, whether in a Camp Fire or not, is welcomed to our meetings.

The purpose of this organization is: first, to bring together all Camp Fire Girls who are students in the school; second, to teach the fundamentals of the Camp Fire Girl program more efficiently than it can be done in the individual group; third, to make the Camp Fire Club an organization for the unification of ideals; fourth, to provide a point of contact with the Camp Fire organization for the girls desiring to become Camp Fire girls; fifth, to promote the organization of new groups for girls whose interests are the same because they are students in the same school.

The officers of the club this year are as follows: Edith Soppeland, president; Evelyn Walker, vice president; Mabel Woods, secretary- treasurer, and Winifred Gilbert, faculty adviser.

Y. W. C. A.

An average attendance of over 175 girls at every meeting is the record which the Y. W. C. A. holds for the past semester. This large attendance is due, no doubt, to the fine variety of programs which the program committee has been able to arrange. At one of the meetings a group of the club members presented the play "Little Women." At another, representatives of the Boys' Hi-Y gave a very unusual and unique program. The girls are planning to return this courtesy at some future date.

The spirit of service which the club members have all entered so readily has been manifested in results. The Service Committee is planning to furnish the girls' rest room, has maintained a Big Sister Fund, and has posted every two weeks different lists of books on the bulletin board. The Social Committee have presided as hostesses at several afternoon receptions. That the Membership Committee has been an active one may be observed in the successful record of attendance.

The girls are making plans for the new semester with renewed interest. Their object is to make the Y. W. C. A. such a worth while organization that any girl in East High will find it profitable to join.

Margaret Fuller.



THE GIRLS' DRAMATIC CLUB

Surely no club has enjoyed a busier or better semester than the Dramatic Club. Every girl has taken an interest in the work of the club, and, as we have many members of outstanding dramatic ability, we have had very interesting programs.

At two of our meetings, one-act plays have been given. "Forbidden Fruit" was the first one, and at this meeting all girls that were interested in dramatic work were invited. The next play was "Two Slatterns and a King," which was followed by an interesting talk on dramatic current events, given by Kathleen Shreves.

STUDENT COUNCIL

During the past semester the Student Council has acted as a sponsor for many movements: the Thanksgiving offering for the Iowa Childrens' Home, the Public Welfare Drive, the ticket selling campaign for the Community Course program, the backing of the Quill, and the organization of the largest P. T. A. in the world.

The members of the council feel that they have had a very successful semester. A great amount of credit is due our newest member, Miss Pritchard, whose close cooperation has proved to be of great assistance to this organization.

Fawnie Gray, Secretary.

BOYS' HI-Y

The boys' Hi-Y is continuing the good work which it started in the fall. It may not seem noticeable on the surface, but the Hi-Y has much to do with the undercurrent of better feeling in the student body. The fact that one hundred or more boys try to live up to Hi-Y ideals is enough to determine the character in any body.

About Thanksgiving time, the discussion classes which had been the program for the regular meetings until then, were disbanded and a new system of special meetings was followed. Certain evenings were set aside for special banquets and on others speakers were entertained. A banquet was given for the members of the football team in recognition of their service to the Hi-Y this year. At the State Older Boys' Conference held at Oskaloosa, our organization had five special delegates and was represented by about thirty other members from the Hi-Y. The reports of the convention were very well given at one of the meetings. On December nineteenth, a Christmas program, given in the music room, was enjoyed by all. On January seventh the Hi-Y cabinet took charge of the Y. W. meeting and in this way brought about a better understanding of the relationship between the boys and girls of the school.

Members of the cabinet for the term ending in January, were: Bob Young, president; John Woodmansee, vice president; Charles Brockett, secretary; Raymond Arnberg, treasurer; Gilbert Rogers, chairman of the membership committee; Clarke Baridon, chairman of the service committee; Craig McKee, chairman of the program committee; Mr. Francis, faculty adviser; Mr. Leon Smith, club adviser.

E EPI TAN

The E Epi Tan is carrying out a program of prepared and extemporaneous debates which have been very interesting. With an increased membership the club hopes to hold many more successful meetings, with debates and parliamentary drill as the main topics. When this plan is carried out it will certainly have proved very beneficial.

Glen Moore, Secretary.



THE BAND

Ten years ago a high school band of twenty-five to sixty pieces would have been considered a marvel, while today it is not uncommon to find such bands in smaller communities. Surely East High, with over twenty-seven hundred students, could have the most talked of school band in the state. I feel sure there are many students in our school who play instruments or would like to play. Perhaps it is hard for new students, or beginners in music, to decide which instrument they would like to study. For the benefit of such people, I will attempt to explain in brief, the instrumentation of a band.

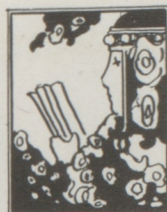
The band of today is divided into three sections namely, the brass, the reeds (or woodwind), and the percussion instruments. The brass section is made up of cornet, trumpet, alto, tenor, baritone, trombone, and tuba. Every one is familiar with the cornet and with the trumpet, which is slightly larger than the cornet. The alto is a harmony instrument and a quartet of altos is the most important section of the band. There are different types of alto horns, the upright alto, the mellophone and the French horn. Of the three, the French horn is the most popular. It has a beautiful nasal tone, but it is a tricky instrument and the least mechanical of all the wind instruments. The tenor is slightly larger than the upright alto and smaller than the baritone, as special parts are not written for the tenor in this country, it usually augments the trombone parts. The baritone or euphonium is the cello of the military band and possesses a tone that is large and pleasing. It is a very flexible instrument and the parts assigned to it are often very interesting. It usually plays the melody and counter melody parts. In tone the trombone is a brother to the baritone although it is not as flexible in its tone production. It can, if well played, be heroic and noble, martial, emotional or grave, according to the treatment of its part. The tuba is the largest instrument in the band, but it is a mistaken idea that it is hard to blow.

The reed, or woodwind, is made up of clarinet, saxophone, oboe, bassoon, piccolo, and flute. The clarinet is the most important instrument in the reed section. It is a beautifully toned instrument which possesses many and varied qualities. It is hardly possible to have too many clarinets. The saxophone is an instrument of comparative modern invention. A full band should contain four, the soprano, alto, tenor, and baritone, these create a tonal combination that is odd and beautiful. They are used to strengthen the weakest part of the band, the middle register. The oboe is the most delicate and sensitive of all wind instruments, due to the fact that it is played with a double reed, with a very small opening. The tone color is of a nasal quality and expressive of sadness and complaint. On the other hand, it is capable of rendering humorous moods. The bassoon, like the oboe, is played with a double reed, but being a larger instrument is not as difficult to blow. It is in fact a bass oboe. The piccolo is the smallest instrument in the band. It is often used to produce comic effects, to imitate the fife. The flute is used very little in band work, but it can be used with good effect.

The percussion instruments are the timpani, or kettle-drums, the snare drum, the bass drum, the cymbals, the triangle, the bells and xylophone. The kettle-drums get their name from their shape. They are used to accentuate the rhythm or to give tonal as well as rhythmic emphasis to the bass. A roll on the drums will fittingly imitate thunder. It requires a very clever performer to play these drums as the music sometimes requires the pitch of the drums to be changed during the piece. The snare and bass drums are rhythmic instruments. The cymbals and triangle are small instruments that are usually played with the snare and bass drums. The bells and xylophone are used for solo work.



Alumni



ALUMNI LOYALTY SONG

"Dear East High we pledge to thee
Our fervent love and loyalty
Whate'er thy fortune, we will hold
True to the Red and Black of old
Oh, may their glory never die,
But live forever with East High."

LETTER FROM A FORMER QUILL EDITOR

Those months that it was my privilege to be one of the members of the Quill staff were months of pleasure to me and from an educational standpoint, were those most highly beneficial of my school days.

As editor I received my first training and insight into those tangible and intangible qualities necessary for the operation of a successful business, be it large or small. You wonder to what I may allude and I answer in part by referring you to the words punctuality, poise and perseverance.

It seems to me that the question of whether or not a school publication should be continued and maintained in East High is one that answers itself. If such a publication did nothing more than perpetuate the history and traditions of our "Alma Mater," the scales are so heavily balanced in its favor that one would think the question affirmatively answered. Or if it accomplished naught than the development of the latent abilities of its staff and the student body, it would seem to be entirely worth while. Or if it resulted in only the awakening and maintaining that spirit in which East High stands second to none, then, indeed, do we prove the advisability of the further continuance and maintenance of the Quill.

Very sincerely yours,
Rodney L. Hudson, '13.

ALUMNI RECEIVE SPECIAL HONORS

We are glad to know that many of our alumni are attaining special honors in college. Here are a few of those whom we find on the special attainment list:

Richard Shope, '18, a senior in the College of Medicine at Iowa City, has been elected president of his class and a number of the Alpha Omega Alpha, an honorary medical fraternity.

Dorothy Jastram, '21, is editor of the Des Moines University Highlander.

Kenneth Gibson, '23, was elected vice president, and Maurine King, '23, treasurer of the freshman class at Des Moines University.

Letha Hostetter, '23; Donald Daily, '23; Velma De Long, '23, and Paul Patterson, '21, have all been voted in as members of the Doublet and Hose Society, a dramatic club at Des Moines University.

DO YOU KNOW THAT—

Helen Osterlund, '22, is a stenographer at Kelly-Springfield Tire Company.

Harry Leplisy is a traveling salesman for Marks Hat Company.

Thelma Bennett is working in the California State Bank at Los Angeles.

Maudie Swartz is a stenographer at the Aermotor Company.

Ida Grund is a stenographer at the State House.



Pauline Evans, Lillian Pierson, and Dorothy Carlson are working for the People's Popular Monthly.

LaVerne Davis is working in Doctor Ryan's office.

Ralph Seroggs is working at the Public Library.

Charles Chambers is in partnership with his brother in the Chalmers & Chambers Insurance Company.

Nevin Trissel, '21, is working for the Caldbeck Tool Company.

Leola Rockholz is a telephone operator for the Yellow Cab Company.

Marion Carr, '21, is a stenographer for Chase Brothers.

Robert Hansen is working in the Iowa National Bank.

Dean Simmen is working in the Gordon Grocery at Sixteenth and Grand.

Mary Jane Purington attended the University of Iowa for two years and is now working with the Public Welfare Bureau in the Savory Hotel.

Margaret Murray-Schuler, '19, is teaching music in the Baldwin-Wallace College at Berea, Ohio.

Ruth Bloomquist, '18, is employed at the Merchant's Life Insurance Company.

Madaline Hale, '20, is working at the Des Moines General Hospital.

Ed Byers, '14, is a farmer in Angus, Minnesota.

Abe Myers is working for Brockett & Strauss, attorneys.

Loyal Hibbs is employed by the Iowa State Railroad Commission.

Edla Dwyer is a stenographer at the Successful Farming.

Lucile Hurst is working for the Equitable Life Insurance Company.

Agnes Swanson is employed by the American Express Company.

John Hanstrom is working for the Des Moines Asphalt Company.

Victor Andrews is working at the Ford plant.

Harold Running is employed at Frankel's Clothing Store.

James Coventry is working at Ginsberg's Furniture Store.

Orval Barker is employed at Plumb's Jewelry Store.

ALUMNI IN COLLEGE

Drake—Verna Hartman, Willis Parsons, Pauline Thompson, Ruth Andrews, Edith Goldenson, Ronald Wyman, Kenneth Colgan, Jay Mitchell, Malina Comito, Ann Silberman.

Dan Danes, '21, and Raymond Knutson, '22, are students at the Kansas City Western Dental College.

Marjorie Green, '21, is a student in Miss Weaver's School for Girls, Tarrytown-on-the-Hudson.

Vernon Hanger, '21; Hazel Swanson, '21; Ray Peterson, '18; are attending the Iowa State University at Iowa City.

Lucille Nims, '21; Lucia Upp, '21; Ruth Upp, '20, are students at the Southern Branch of the University of California at Los Angeles.

CUPID STILL ACTIVE WITH OUR ALUMNI

Cupid still seems to be playing havoc in the ranks of our alumni. He is unrelenting, untiring and determined to do his work. Here are some more of his victims who have suffered themselves to be bound by the nuptial-knot. We offer our congratulations now for much happiness and prosperity.

Anna Schwartz—Emil Feinberg.

Anita Gray—Clarence Abel.

Rhea Gray—Fred McMains.

Laura Frey—Elmo Evans.

Nellie Scott—Charles Young.

Grace Thompson—Manning Anderson.

Cleta Bogue—Ransom Burris.

Isabel Fischer—Fred Duffy.

Ruth Taylor—F. C. Geisler.

Gladys Koch—Ora Hartle.

Helen Koch—Watson Metcalfe.

Lillian Wadstrom—George Johnson.

Ora Brockett—John Riggs.

Helen Friend—Jacob Sagers.

Audrey Cork—Curtis McNay.



Exchange



QUESTIONS

Have you ever waked up in the night
To hear the wind moaning 'round,
When it's dark and lonely
And, oh, how strange each sound?

Then in some mysterious way
You again dropped off to sleep,
And next thing you knew the sun was
up;
Didn't the joy in your heart give a
leap?

Can you remember when you were new
in school,
And you wanted to know someone so?
And you thought nobody cares enough
Even to say "hello?"

Then before you had gone very far,
Someone smiled and spoke with
cheer;
My, how your world was changed,
It didn't seem half so drear.

Afterward when you knew the school
And about all the school knew you,
Did you ever stop to think
What similar deed you could do?

Oh, it's easy enough to pity yourself,
When your world's in an awful mess,
But when things are changed and
you're bright and gay
Do you worry for another's success?
—"The Oracle," North High, Des
Moines, Iowa.

We learn from "The Jeffersonian"
that in the fall the Jefferson High
School, since it is the only high school
in Los Angeles without a slogan, be-
gan a contest for a school pledge, song
and slogan. We most sincerely hope
that they have succeeded in finding
just what they wanted, as this is a
commendable ambition.

ROOSEVELT'S CREED

I believe in honesty, sincerity, and
the square deal; in making up one's
mind what to do and doing it.

I believe in fearing God and taking
one's own part.

I believe in hitting the line hard
when I am right.

I believe in speaking softly and car-
rying a big stick.

I believe in hard work and honest
sport.

I believe in a sane mind in a sound
body.

I believe we have room for but one
soul loyalty, and that is loyalty to the
American people.

—"The Roundup," Roosevelt High
School, Des Moines, Iowa.

An English instructor named More,
Who found grading papers a bore,
Would stand on a chair
Throw theme in the air,
And flunk those that fell to the floor.
—"Purple and Gray," Burlington,
Iowa.

Miss Thompson, in telling a story
to her class, said that in a circus
troup, the pancake griddle was about
as large as one of our windows.

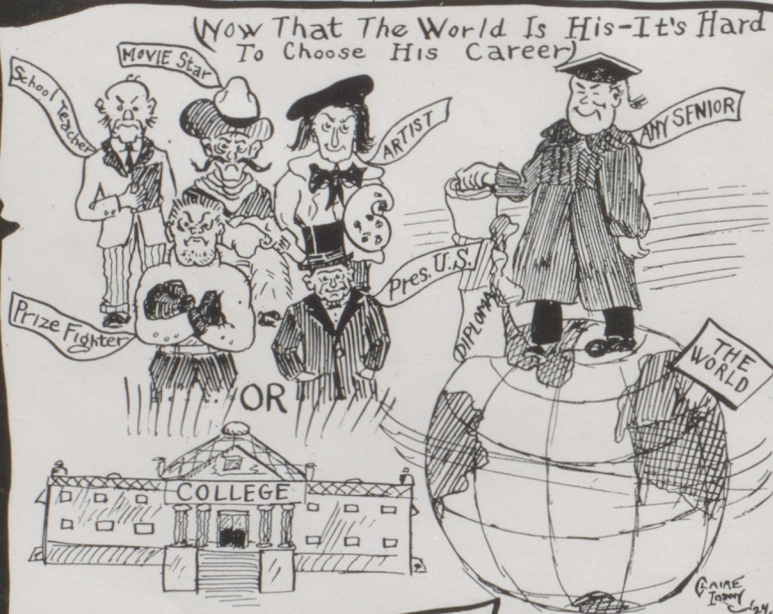
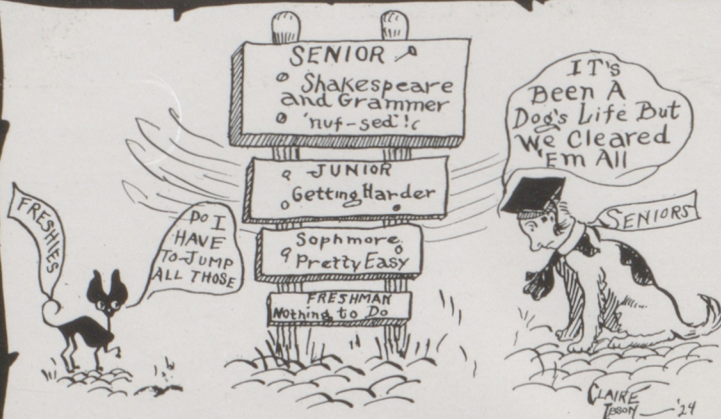
We'll admit that is large all right,
but we should have mentioned the fact
that down South, in many restaurants,
where the specialty is hotcakes, men,
with the rinds of hams strapped to
their feet, are employed to skate
around on the griddle to keep it
greased.

—"Technical News," Omaha, Nebr.

A pessimist says, "It can't be
done,"—an optimist says, "It can be
done,"—a peptomist says, "I'll do
it." Be a peptomist.

—"The Link," Webster City, Iowa.

"Seen Yur Humor"





Banter



SCHOOL ETIQUETTE

Go to the office and count your credits at least once a week—you may avoid a serious mistake.

Always write your themes in lead pencil—the result is a good practice in penmanship.

Fail to get your lessons occasionally—you will become better acquainted with your teachers.

Always throw your waste paper on the floor—it will save the janitors from emptying the waste-baskets; also, never pick up any scraps of paper from the floor—many people have been known to get lumbago from over-exertion.

Be sure that every teacher sees you chewing gum—it's a bribe for high (5) grades.

Take special care to forget your locker key at least once a week—the locker clerk enjoys your frequent visits.

Take a day off now and then—preferably one on which you are expecting a test.

Always carry your pen with the point forward—it's the victim's fault if he's not insured.

Boys:

1. Conserve your energy. Upon arriving in the morning, be sure that you do not remove your hat until you have opened your locker and put your books away. It is perfectly proper to wear your hat in the basement.

2. Do not fail to form a complete fortification about the bulletin board daily—the girls do not need to see any of the items anyway.

Teachers appreciate originality—write all your own excuses.

Be frank, above all else. If you are bored at an assembly, do not hesitate to let it be known—drop your compact, whisper to your neighbor, cough loudly, or use any one of the well-known signs.

IMPORTANT

Are you a detective? Then find out

What size shoe Charles Johnson wears.

What Mr. Burton's diet is.

When Lee Lindbloom studies.

Whom Arlene Sanford tries to flirt with the most.

Why the girls all like Hist. 8 so well.

Whom Mr. Seevers watches in the cafeteria.

Where Bob Wood's musical ability is.

Why Eddy Biggs spends so much time in the music room.

How long "Red" Geyer has been attending East High.

Why club announcements are left up for a week after the meeting.

What Homer Elmquist's highest ambition is.

If Chester Holdefer ever had a date.

What the staff would do if the entertainment from the adjoining typewriting class were taken away.

Who assigns the longest and shortest lessons (to be filed for the benefit of new students).

"Something's goofy in Copenhagen."—C. H.



TWICE TOLD TALES

"The clock was slow."
"Standing room only."
"I'll pay it back tomorrow, sure."
"Thirty days and costs."
"I got Cuba last night."
"Out to lunch. Will be back in 15 minutes."
"No, she isn't. She just left."
"Yes, we have no bananas."
"All right, wait a minute."
"This hurts me more than it does you."
"Step up in the car, please."
"Where's the elevator?"
"Save me a seat in the assembly."
"Have you had your iron today?"
"I just couldn't find time to get my lesson."
"Did you assign that?"
"That book was in use when I went to the library."
"I left my book in my locker, may I go get it?"
"I took the wrong book home last night."
"Miss Gabriel, do you have an extra pen?"

What is so rare as—

An inspiration at an opportune moment.
A contribution in the Quill box.
The "weekly" assembly.
A week's vacation.
A history teacher like Miss Cole.
A one on Vina Robert's card.
A personality like Miss Pritchard's.
A right proportion of majors and minors.
A witty person like Craig McKee.
"The House of Seven Gables."

"'Never more,' quoth the Raven, 'Never more.'"—C. H.

A WEAK STORY

The week had gloomily begun for Mr. Smith, a poor man's
Sun.
He was beset by bill and dun, and he had very little
Mon.
"This cash," said he, "Won't pay my dues, for I have only ones and
Tues."
A bright thought struck him and he said, "A rich man's daughter I will
Wed."
But when he paid his court to her, she lisped and said, "No, thank you,
Thur."
"Alas," he said, "now I must die and afterward I'll stew and
Fri."
The Coroner found his coat and hat and then, he turned and on them
Sat.

Sayings of the Supereminent Suzerain

(Through this column all sundry and sub-solar questions will be answered free of charge to subscribers, on the receipt of two bits. A special rate of thirty-seven cents will be made to non-subscribers.)

Sir—Is Rome the capitol of Italy or Greece? Marjorie Mathis.

Miss Mathis—In reply to yours of the seventh instant, we wish to report as follows: Yes.

Dear Mr.—Who was president during the Jackson administration?

Yours truly,

Carl Bogenrief.

President of what, "Bogey?"

Dear Sir—When did Henry VIII die? Maurice Gilliland.

Maurice—If you will kindly send us the date, we can look it up for you in that year's year-book.

Dear Suze—Who wrote Franklin's Autobiography?

Very truly,

Neola Kerr.

It is still anonymous, Neola.

Sir (substitute Madam in case of need)—Is Australia located in the Atlantic Ocean or in the Pacific?

Hugh Askem, I. Tellum.

Messrs, Askem and Tellum—Possibly. (Please do not fail to take advantage of our special rate.)

Mr. S.—What does sarcophagus mean?

Respectfully,

Cleotus Schesselman.

Dear Cleo—Does it mean anything?

Dear Sir—Which club should one use when the ball goes in the nineteenth hole? William Gould.

We don't play golf, Bill.

Dear Supe—What is pi?

Yours,

William Hartung.

You need a dictionary, Mr. Hartung. The word isn't spelled as it sounds, it's pie.

Dear Mr. (or Mrs.)—Could you tell me who wrote Shakespeare's plays?

Marjorie Amsden.

Miss Amsden—No, we couldn't, but we feel sure that any of your classmates of Miss Gabriel's E7 class would accommodate you.

Suzy—What street does the Clark Street street car run on?

Ralph Jensen.

Ralph—I'm afraid it can't run.

Mr. S. S.—Will you kindly give me the names of two undiscovered islands in the Pacific Ocean?

Beulah Keeney.

Beulah—Only two?

□ □

Was It Mr. Francis?

A group of professional men had gathered in the lobby of the Ft. Des Moines Hotel, and proceeded to make themselves known to one another.

"My name is Fortesque," one said, extending his hand. "I'm a painter—work in water colors, chiefly."

"Indeed!" chimed in another, "I'm an artist, too—work in bronze."

"Well, this is fine," a third spoke up. "I'm a sculptor; I work in stone."

Then a quiet little fellow who had been inclined to keep apart, stepped up with a dry smile.

"Glad to make the acquaintance of you gentlemen, for I have a common interest with you. I'm a teacher of history at East High School. I work in Ivory."

□ □

Conversation heard in science class, after medical convention in Des Moines:

Eugene: "I can be well for nothing; my father is a doctor."

Charles: "I can be smart for nothing; my father is a teacher."

Chester: "I can be good for nothing; my father is a preacher."

□ □

Corwin R.: "Good morning, judge, how do you feel?"

Judge: "Fine, \$25."

1 9 2 4



That's different
I don't like to have a
cop chase me
or a thief
or a bill collector
or a boot-legger
or a dog
But a girl on
leap-year
that's different!

John W ilson
Wilma H elstrom
Bob Y ounge

Ruth T homas
Neville E dwards
Helen A mes
Theresa C arpenter
George H obbs
Beulah E llison
Corwin R edman
Guy S tarkweather

Virginia C ocke
Jack A ppleby
Lyle N ewton
Mildred T aylor

Margaret T rout
Dorothy E llison
Esther A nderson
Katherine C osson
Wayne H ayes

Are You Sure?

Ray A.: "I say, Mr. Bakalyar, doesn't it take a square to make a circle?"

Mr. B.: "Why-er, you mean an equation of the second degree? Sure."

Mr. F.: "Name one physical characteristic of good money."

Homer K.: "Congeniability."

Mrs. Howry, after giving dictation, called on Florence H. to translate. When she had finished, Mrs. Howry asked her how she spelled water. "H2O," replied Florence.

□ □

Miss McB.: "Arthur, name a poet whom you have studied about."

While Arthur racks his brain, Joseph C. whispers in a loud voice, "Shakespeare."

Arthur laughed and said, "Milton." In his estimation Shakespeare was not a poet.

□ □

Charles B.: "Does that mule ever kick you?"

Corwin R.: "No, sir, Brother, he don't ever kick me, but he frequently kicks where I've just been."

□ □

Homer K.: "I have a dandy position with the railroad company when I get through school."

Lee L.: "What is it?"

Homer: "You know the fellow that goes alongside the train and taps the axles to see if everything's all right? Well, I help him listen."

□ □

Lee says, "There are two ways to coin a woman, one way is to spend money on her, so is the other."

Joe B.: "What's the difference between Rip Van Winkle and Clifford J.?"

Bob: "I don't know."

Joe: "Rip woke up."

□ □

It's to be Expected

Miss Cummings: "Those who criticize you are your friends."

Junior: "Then the Seniors are our friends."

□ □

Mrs. Alderson (in History 8): "What is the third labor organization, Paul?"

Paul: "Knights of Columbus."



A Post Office Romance

1. Friendship, N. Y.
2. Love, Pa.
3. Kissing, Fla.
4. Ring, Arkansas.
5. Parsons, Kansas.
6. Reno, Nevada.
7. Monte Carlo, France.
8. Green Bay, Wisconsin.
9. St. Petersburg.

□ □

John Woodmansee: "I dreamed I died last night and then I woke up."

Corwin Redman: "What woke you?"

John Woodmansee: "I got too hot."

□ □

Sarah Thomas: "I just love Ben Turpin."

Vincent H.: "Why the choice?"

Sarah Thomas: "Oh, every place I sit in the show he looks right at me."

□ □

Miss Balliet: "It is said that curiosity killed a cat."

Arthur N.: "What did the cat want to know?"

□ □

Arthur Nelson defined a prism as a cylinder with a square base, the other day in a Math 6 class.

□ □

Come to the Rescue

Bob Young wants to know if ice exists on the sun. Can anyone help him out?

□ □

A Lawyer's Reasoning

Claire Ibson (reading a poem): "The larkspur filled the garden—' Larks are birds, but they don't purr— must be a cat,—no. Ah! a catbird.'"

□ □

You Might Call It That

Mr. Wilson (H. 5): "And Jackson was made a Major-General but he still kept his store."

M. M.: "A sort of General Store."

In This Case Maybe

Robert Willis (searching for general truths in the "House of Seven Gables"): "Is this one?"

Miss Brody: "Read it."

Robert Willis: "This is what I need; give me more."

Miss Brody: "I suppose if some one were giving you poison, you would still say that."

□ □

We've been trying all year to figure out what is lacking in old East High. At last we have found it. Ray Shaw has disappeared from the inseparable six.

John Woodmansee

Bob Wood

Charles Brockett

Gene Gray

Ray Shaw

Corwin Redman.

□ □

More or Less

Buzz Gift: "I feel like a million rubles."

Don Mathews: "How's that?"

Buzz: "Thirty cents."

Lloyd H. (in lab, looking for block and tackle): "Where's the block?"

Mr. Houser: "On top of your shoulders."

□ □

Inky Well

Clark B. (drawing diagram of pump in Lab.): "Does this pump have to be in ink?"

Mr. Houser: "No. Put it in water."

□ □

I Wonder

Miss Johnson (Home Nursing): "How could you be sure water is pure to drink?"

Martha S.: "If I were in doubt as to its sanity, I would boil it."

□ □

On Galoshes

Mr. Smith (instructing the orchestra): "This piece should be played lightly. You sound as if you had your overshoes on."



A Proposition

To Prove:

A sheet of ruled paper is equal to a lazy dog.

A sheet of paper is equal to an ink-lined plane.

An inclined plane is equal to a slope-up.

A slow pup is equal to a lazy dog.

□ □

Putting It Over on the Senior

Senior: "Hear the story about the two eggs?"

Freshie: "No."

Senior: "Too bad."

Freshie: "I know what beats that."

Senior: "What?"

Freshie: "Egg beater."

□ □

Ray Arenburg (Latin shark): "Cicero sic dicat unde cur—gesse lictum." Cicero sicked the cat on the cur, guessed he licked him.

□ □

Benjamin Franklin said, "Nothing is impossible to the resourceful man." It's plain to see he was never a joke editor.

□ □

Miss Gabriel Tells Us

That:

A student having a very difficult time with punctuation, wrote his theme, leaving out all marks, and then added at the bottom several rows of periods, commas, question marks, and semicolons, with this remark, "Here are my punctuation marks. Put them where you please." Miss Gabriel adds that she is glad he knows the different marks, if not their use.

□ □

Basil P. (in E5): "Miss Brody, I forgot my pencil."

Miss Brody: "Say, Basil, you are so forgetful that some day you are going to a swimming meet and forget—?"

□ □

"Go jump in the lake."—C. H.

Such a Confession

Miss Brody (to class), "Notice who's asking the question. Nathan, what's on your mind?"

Nathan: "Nothing."

□ □

In a Home Nursing test one of the girls gave this as her description of a clinical thermometer: "It is a glass tube marked in tens, with a temperature running up the side."

□ □

We All Agree

Ray B. (when Mr. Hoyt passed by): "Isn't he a cute little jigger?"

Voice (over phone): "Hello. Is Boo there?"

Dumbell: "Boo who?"

Voice: "I'm sorry I made you cry."

□ □

A certain member of our dignified senior family is so madly in love that the other day, after picking up a hair brush which he mistook for a looking-glass and glancing at it, he exclaimed, "Gee, whiz! I sure need a shave!"

□ □

"Now what I mean—"—C. H.

□ □

Perhaps He Should Publish a Book

Ray A. (about to make a witty remark): "Say—"

Mr. B.: "Never mind now, just write it down and hand it to the Quill."

□ □

Miss B.: "Robert, finish your theme, please."

R. Willis: "There isn't any more."

Miss B.: "You told me you had not finished it. You were sailing smoothly when the bell rang."

Robt.: "I sure have hit the rocks now."

□ □

Perfectly

Mr. B. (explaining a problem in geometry): "Is that clear?"

Marjorie A.: "Clear as mud."

Mr. B.: "Well, that covers the ground."

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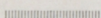
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“These modern songs make me sick,” quoth father. “When I was a boy they sang songs with some sense in them like, ‘Twee deedle de dum, dum,’ and ‘Ta ra ra boom de ay.’”
—“The Broadcaster,” Hugo, Okla.

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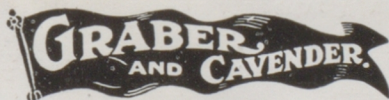
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"Buy one for your wife, sir?"

"Haven't one."

"For your sweetheart, then?"

"Haven't one, either."

"Well, buy one to celebrate your luck."

—"The Spirit," Ames High School, Ames, Iowa.

□ □

"The pale, pink clouds hung—"

"Bang—crash"—(only my sister putting away the dish pan.)

"Low against the evening sky."

"Mawma—make Tom gimme my ball."

"Ouch! Now you stop hittin' me."

"Upon the sleeping earth."

"Yes—we have no etc."

"And all the city seemed to be at peace."

"Bee itt eeverr so-o- humble—"

Is it any wonder my poetry is so poor?

Father: "What did you do with the cheque I sent you?"

Student: "Alma Mater took it all, Dad."

Father: "And I told you to keep away from the women."

—"The Obelisk," Murphysboro, Illinois.

□ □

It has been said that the color of all Fords must be changed immediately as the state law requires that "any tin can designed for carrying gasoline must be painted red."

"The Echoes," Abraham Lincoln H. S., Council Bluffs, Iowa.

□ □

Teacher: "What happened to Babylon?"

Soph: "It fell."

Teacher: "What happened to Tyre?"

Soph: "It was punctured."

—"The Tatler," West High, Des Moines, Iowa.

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